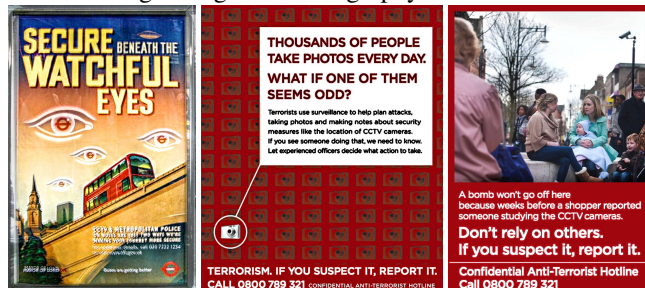


Philosophical context of proposed exhibit:

Surveillance cameras are being installed nearly everywhere, but when photographers take pictures of bridges, buildings, or the surveillance cameras, they're harrassed, investigated, and physically assaulted by police, security guards, and others, as a result of a growing "No Photography" mindset:



Police advertising campaigns promote surveillance (leftmost), but also ask people to **report anyone "taking photos and making notes about security" to the police.**

Moreover, as photography expands to include AR (Augmented Reality) and smartphones, as well as Digital Eye Glass (a seeing aid that causes the eye itself to become a camera), photography is becoming a part of our daily living. Consider this group of pictures I recently took:



Many businesses prohibit cameras and cell phones, but at the same time require them to scan their QR codes, etc.

Photos by Steve Mann 2008-2011, from http://www.interaction-design.org/encyclopedia/wearable_computing.html

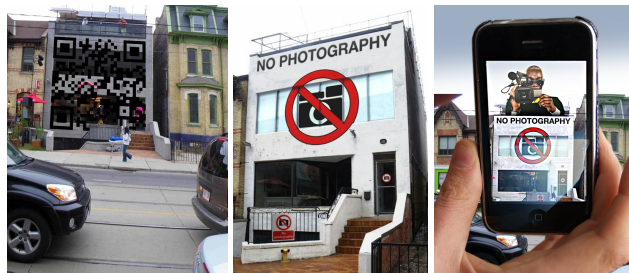
Here a sign on a box of watermelons advises shoppers to use their smartphones to see a sales pitch on the product before buying it. But these retail establishments have signs that read "NO CELL PHONE IN STORE" and "NO CAMERAS".

Now customers are simultaneously required to use a camera, and forbidden from doing so — they are often harrassed by supermarket security staff when simply trying to use photography as an extension of their minds and bodies!

Proposed exhibit:

"No Cameras Allowed" will involve a number of participating galleries, as well as **the general public as photographers!!!**

My 330 Dundas St. W. gallery facade will be outfitted with a large-scale "NO PHOTOGRAPHY" symbol and sign, along with exhibits of photographs about **photography and surveillance**, within this and the other galleries.

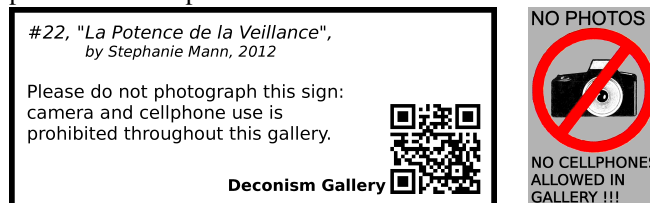


Leftmost: Massive infrared photographic mural is a giant QR code invisible to the human eye, but visible to any camera or smartphone. Center: A visible "NO PHOTOGRAPHY" symbol will designate the sidewalk in front of this building as a "No Photography" zone. Rightmost: Those who breach this stated (and nonsensical) sign will activate a secret QR code to see Web 3.0 exhibits of photographic works through their smartphones. The general public will be able to see, photograph, and contribute to, this body of work!!!

Various other galleries will participate too — this will be a community wide effort! Within the gallery interiors there will be exhibits of photographs pertaining to surveillance and sousveillance. Sousveillance is the opposite of surveillance (surveillance is a French word that means "to watch from above" — we simply change "sur" to "sous" which means "from below").

I will be exhibiting my own work — new previously unexhibited works, as well as works from my other shows at Gallery TPW, MoMA, Smithsonian, etc., as well as the works of other well-known photographic and sousveillance artists.

In the true spirit of social commentary through irony, and for getting people to think about these issues, each photograph will be displayed with a QR code beside the title and photographer's name, so that visitors can use their smart phones to look up additional information about each work:



The exhibit will also include a scavenger hunt where participants can photograph the artworks and upload the photos to an image-recognition website, in order to find secret messages hidden in some artworks. These photographs of the photographs by the general public will also be printed and exhibited in the gallery. But signage in the gallery will inform visitors that the use of cell phones is prohibited in the gallery.

Co-hosting with IEEE ISTAS 2013:

Additionally, the opening of "No Cameras Allowed!" will coincide with the IEEE International Symposium on Technology and Society (ISTAS) 2013, June 27-29th, in Toronto, for which I am the General Chair. The topic of this conference is veillance which is the relationship between surveillance and photography. See <http://veillance.me/>

No Cameras Allowed!, Deconism Gallery, 330 Dundas St. W., + other participating galleries, May 1 - June 30, 2013

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